

ART TIME 2

JURIED ANNUAL OF CONTEMPORARY ART

Exhibition dates : 2009 ONE-YEAR

Open : WWW.ARTOTEQUE.COM

INCLUSION: INVITE ONLY

E-MAIL : SUBMIT@ARTOTEQUE.COM

DEADLINES : THE EARLIER THE BETTER

APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Country _____

Phone _____ Fax _____

Email _____

Web _____

SUBMISSIONS

1. Title: _____

Medium: _____ Size : _____ Price: _____

2. Title: _____

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11. Title: _____

Medium: _____ Size : _____ Price: _____

12. Title: _____

Medium: _____ Size : _____ Price: _____

PAYMENT IS MADE BY

Card by PayPal (ask for details)

Western Union (ask for details)

Direct Money Transfer to Barclays Bank

Bank Name: Barclays

Account Name: Marta-Maria Dimitrescu

Sorting Code: 20-32-06, Account Number: 60 72 80 47

IBAN : GB66 BARC 2032 0660 7280 47, SWIFTBIC: BARCGB22

Bank Address: Barclays Bank, 128 Moorgate, London EC2M 6SX, UK

TOTAL US\$ _____ / EUR _____

Date...../...../..... Signature _____

artoteque.com

ART 2 TIME 2009

Online Annual of Contemporary Art

Guidelines

All entries go through a two-step selection process. The competition is judged solely by visuals submitted inline or attachment send to: submit@artoteque.com. Numbers of entries: 6 -12 works /image files submitted on-line. We can review your site for this purpose.

1st step selection

The first screening is free and is conducted by review of website for this purpose or on Jpeg [JPG] versions of the submitted works inline or attachment (send to: submit@artoteque.com).

2nd step selection

Submitters whose entries pass the first screening are requested to submit inline or attachment the works (JPG's image files 72 dpi up to 600 pix. send to: submit@artoteque.com) along the works details -title, year, medium, size, price and the fee payment.

Fee

There is a US\$ 80 / EUR 50 entry fee for 6 works. and US\$ 15 / EUR 10 for each additional work. Payment by Direct Transfer on account, Money Order, PayPal, by Western Union. The competition fee must be included with the submission (submitters whose entries pass the first screening only).

Jury

The competition will be conducted in two rounds: preliminary and final assessment. Only works that pass the preliminary judging will advance to the final round. Judging Panel: Andrea Pagnez, art critic, fine artist, editor, curator (Venice Biennial), Florence; Christopher Chamber, art critic, fine artist, editor, New York; Marta Dimitrescu, fine artist, Artoteque.com director, editor, London; Åke Wallén, Director BGAB, art collector, Stockholm.

Awards

68 prizewinners will be awarded.

Grand Prize: One Artists will be awarded two-pages in FINE ART artoteque harcover art book, award value \$4,490.00.

Award of Distinction: Two Artists will be awarded one-page in artoteque in FINE ART artoteque harcover art book, award value \$2,250.00 / each.

Honorable Mention: 65 Artists will be selected for Diploma of Excellence (Honorable Award)

Materials to be received

Submit on-line 6 ~12 works /JPG's image files 72 dpi up to 600 pix. All submissions must be mailed to submit@artoteque.com

Exhibition Period

2009 Deadlines : the earlier the better

E-mail to submit

submit@artoteque.com

Artoteque.com

Participants must affirm that submitted works are the original creation of the applicant, and that the participant holds all related copyrights and has not violated intellectual property rights. No commercial activities of any kind involving participating works may be undertaken during the duration of the exhibition. In the event of violation of this agreement, the organizations reserve the right to disqualify participants, reclaim prize and awards, and publicly announce any or all violations.