

## registration form

• If you are enquiring about submitting your artwork to selection please email the form and your enquiry to [md@artoteque.com](mailto:md@artoteque.com)



▶ NAME

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▶ ADDRESS

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▶ CITY

STATE

ZIP/CODE

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▶ COUNTRY

PHONE#

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▶ EMAIL

WEBSITE

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▶ **1@BIENNIAL ARTISTS PROFILES**

HARDCOVER OR GATE FOLD | MUSEUM QUALITY | SIZE 9X9 IN | 22,5X22.5 CM

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▶ **THE ARTIST DISCOUNTED ADVERTISING FEES**

The full ad rate starts from \$1398 per page, but this package comes with a 50% discounted advertising fee per page.

- One Page: US\$ 669 per one page.
  - Two Pages: US\$ 1,398 per two pages.
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▶ **PUBLISHING MATERIALS REQUESTED**

- 6 -12 image files at 300 dpi roughly 2500 pixels /21 cm on the large side.
- The works details: title, year, technique, and size.
- A critical essay, writing or statement about your art.
- Your personal website, your place you live and work.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.

Please provide by email or by WeTransfer / [www.wetransfer.com](http://www.wetransfer.com)

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▶ **THE ADVERTISING FEE PAYMENT**

The ad fee may be provided upon request and after your submission has been approved, and you have received a layout in the book.

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• Artoteque.com concept of being published artist, link the artist's work to reputable collections, museum acquisitions and exhibitions, to the general public.

• The nominations and the inclusions are judged solely by visuals submitted by email to the publisher.

• The advertising fee should be provided after notification of acceptance and after receiving a layout in the book.

• Artists' advertisements in Artoteque Art Books Series are Tax Deductible. The Internal Revenue Service allows professional artists and art galleries to deduct the costs of promoting work, including print advertisements in art books and catalogs, as business-related expenses.

• By submitting work to the publishing the entrant acknowledges that Artoteque Online Gallery reserve the right to use accepted work for reproduction in book and magazine-related publications; on its websites; in any exhibition of the publications' selections; and for educational and promotional purposes.

• Each included artist in Artoteque Art Books Series have right to one - three copies of the book at the shipping and handling charges based on the delivery option chosen (the postage cost is not included).

• Artoteque Online Gallery distribution is through large book wholesalers and ecommerce. The eBook is provided online to over 120,000 art resources, subscribers, and collectors and the distribution of the offset printed book is through large book wholesalers and eCommerce channels in US bookstores and internationally.

DATE

SIGNATURE

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