

Activate Your REAL-TIME

REAL-TIME 2. MEDIAL GLOBAL ART ANNUAL

Exhibition dates : 2008 ONE-YEAR

Open : WWW.ARTOTEQUE.COM

INCLUSION: INVITE ONLY

E-MAIL : SUBMIT@ARTOTEQUE.COM

DEADLINES : THE EARLIER THE BETTER

APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Country _____

Phone _____ Fax _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____

Medium: _____

Size H x W: _____ Price: _____

2. Title: _____

Medium: _____

Size H x W: _____ Price: _____

3. Title: _____

Medium: _____

Size H x W: _____ Price: _____

4. Title: _____

Medium: _____

Size H x W: _____ Price: _____

PAYMENT IS MADE BY

Card by PayPal (ask for details)

Western Union (ask for details)

Direct Money Transfer to Barclays Bank

Bank Name: Barclays

Account Name: Marta-Maria Dimitrescu

Sorting Code: 20-32-06

Account Number: 60 72 80 47

IBAN : GB66 BARC 2032 0660 7280 47

SWIFTBIC: BARCGB22

Bank Address: Barclays Bank, 128 Moorgate,

London EC2M 6SX, UK

TOTAL US\$ _____ / €

Date: _____/_____/_____

Signature _____

GUIDELINES

Please note that all submissions are final and will entry the exhibition. Entries may feature any art style and method of creation. The Award nomination is judged solely by visuals submitted inline or attachment (e-mail to: submit@artoteque.com). Numbers of Entries: 4 works as Jpeg [JPG] image files submitted on-line. Submissions without entry fee will not be accepted.

MATERIALS TO BE RECEIVED AND SIZE

In order to complete the inclusion you may submit as attachments (e-mail to: submit@artoteque.com) 4 works - 72 dpi JPG's image files up to 600 pix (cm: up 21 x 21 cm / inches: 8,3" x 8,3") and the works details: title, year, technique, size and price. The works you submit can be sold during the exhibition (commission 7.9 %). Along with the submission of your work, you can include a brief artist's statement about your work. Applications will only be accepted if accompanied by appropriate entry fee.

APPLICATION FEE

The participation fee is 50 EUR for EU countries and 75 USD for all world countries. The entry fee may be provided as direct transfer on account, by Western Union or by PayPal.

AWARDS

Grand Prize: Two Artists will be awarded two-pages in "Artoteque's Art Book for Collectors", an art book edited by Artoteques and published by MOT. Award value \$4,490.00 / each.

Prize of Excellence: Four Artist will be awarded one-page in "Artoteque's Art Book for Collectors", an art book edited by Artoteques and published by MOT. Award value \$2,250.00 / each).

Diploma of Excellence: 65 Artists will be selected for Diploma of Excellence (Honorable award)

JURY

The selection panel for art in REAL-TIME 2nd edition Awards nomination is: Andrea Pagnez, art critic, fine artist, Editor of World of Art magazine, Venice Biennial curator, (Italy); Christopher Chamber, art critic, fine artist, Editor of World of Art magazine, New York, (USA); Marta Dimitrescu, fine artist, Director of Artoteque.com, Editorial Director of World of Art magazine, London, (UK); Åke Wallén, Director of BGAB, art collector, Stockholm, (Sweden); Peter Russu, fine artists, Director of Art Addiction, Editor and Publisher of World of Art magazine, London, (UK).

EXHIBITION PERIOD ONE-YEAR / 2008
DEADLINES : THE EARLIER THE BETTER



1. The organizers assure the submitted works for the period virtual exposure on Artoteque from to the time exhibition close.
 2. The organizers shall reserve the right to reproduce the accepted works for the purpose of recording and promoting the exhibition.
 3. One exhibition catalogue (printed or CD Multimedia) will be given to all submitters of accepted works.
 4. Entries received at the designated address after the deadline are not accepted.
- * All inquiries should be made in writing, or e-mail.