



NAME .....

Street .....

City .....State/Country.....ZIP /Code.....

Phone...../...../.....Fax...../...../.....

E-mail .....@..... www .....

Date...../.....2004

\_\_\_\_\_  
Signature

TOTAL US\$ / €

**MAIL TO**  
**ARTOTEQUE**  
17 Ringwood Gardens  
London E14 9WY, (UK)

**E-MAIL TO**  
**submit@artoteque.com**

**PAYMENT IS MADE TO ART ADDICTION BY**

- Card by PayPal (link on website)
  - Money Order (to Marta-Maria Dimitrescu)
  - Western Union (to Marta-Maria Dimitrescu)
  - Direct Money Transfer to Barclays Bank
- Bank Name: Barclays  
Account Name: Marta-Maria Dimitrescu  
Sorting Code: 20-32-06  
Account Number: 60 72 80 47  
IBAN : GB66 BARC 2032 0660 7280 47  
SWIFTBIC: BARCGB22  
Bank Address:Barclays Bank,128 Moorgate,  
London EC2M 6SX, UK

**★ LIST OF SUBMISSION** NOTE *You may photocopy, reprint, or use a hand-written price list if you are submitting more than 12 works - up to 90 works*

1. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
2. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
3. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
4. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
5. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
6. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
7. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
8. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
9. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
10. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
11. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....
12. TITLE.....MEDIUM /TECHNIQUE.....DIMENSIONS HXW.....PRICE (\$).....

**▶ GUIDELINES**

All entries go through a two-step selection process. The inclusion is judged solely by visuals submitted inline or attachment send to: submit@artoteque.com  
Numbers of Entries: up to 90 works. Jpeg [.JPG] files can be submitted on-line. We can review your site for this purpose. All accepted works that pass the first screening will be exhibited and one work published (CD-ROM).

**BUYERS**

To potential buyers' art purchase interest in order to sell art making the works available, Artoteque immediately will request from the artist the original work dealing for the best price.

**1ST STEP SELECTION**

The first screening is FREE and is conducted by review of website for this purpose or on Jpeg [.JPG] versions of the submitted work inline or attachment ( send to: submit@artoteque.com ).

Applicants who receive notification of passing the first step selection should provide the work(s) either by e-mailed computer files ( inline or attachment send to: submit@artoteque.com ) or by directly mail as photographs or slide.

**2ND STEP SELECTION**

Submitters whose entries pass the first screening are requested to submit inline or attachment ( send to: submit@artoteque.com ) or send by mail the photos or slides of their works for the exhibition and the fee payment.

**MATERIALS TO BE RECEIVED**

Submit online as attachment ( send to: submit@artoteque.com ) or send by mail the photos or slides of the works for the exhibition. Completed the application forms and return to Artoteque.

**SIZE**

Exhibition: image files .JPG 72 dpi / 400 pix or slides or photographs.

**APPLICATION FEE**

US\$ 60 / Euro 50 entry fee for 6 works and One-Year display  
US\$ 100 / Euro 90 l entry fee for 18 works  
US\$ 6 / Euro 5 for each additional work  
The submission fee must be included with the submission (submitters whose entries pass the first screening only).

**EXHIBITION PERIOD**

One-Year from inclusion

**MAILING ADDRESS**

Artoteque  
17 Ringwood Gardens,  
London E14 9WY, (UK)

*1. The organizers assure the submitted works for the period virtual exposure on Artoteque from to the time exhibition close. 2. The organizers shall reserve the right to reproduce the accepted works for the purpose of recording and promoting the exhibition. 3. One exhibition catalogue (CD Multimedia) will be given to all submitters of accepted works. 4. Entries received at the designated address after the deadline are not accepted. \* All inquiries should be made in writing, or e-mail.*