

1. IBIENNIAL OF CONTEMPORARY ART ARTOTEQUE.COM 2009

Exhibition dates **FROM 2009 / TWO YEARS**
Open **WWW.ARTOTEQUE.COM**
E-MAIL **SUBMIT@ARTOTEQUE.COM**
DEADLINES **THE EARLIER THE BETTER**

APPLICATION

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LIST OF SUBMISSION

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PAYMENT IS MADE BY

- PayPal (ask for details)
 Western Union (ask for details)
 Direct Money Transfer to Barclays Bank

Bank Name: **Barclays Bank**
Account Name: **Marta-Maria Dimitrescu**
Sorting Code: **20-32-06**, Account Number: **60 72 80 47**
IBAN : **GB66 BARC 2032 0660 7280 47**, SWIFTBIC: **BARCGB22**
Bank Address: **Barclays Bank, 128 Moorgate, London EC2M 6SX, UK**

TOTAL US\$ _____ / EUR _____

Date _____ Signature _____



Guidelines

Artoteque.com (www.artoteque.com) is pleased to invite artists to 1st iBIENNIAL 2009 juried contemporary art competition 24 months on display online. iBIENNIAL 2009 is a major contemporary art exhibition that takes place online at Artoteque.com once every two years. The call for entries for the 1st iBIENNIAL is open to works of any genre.

1st step selection

The first screening is free and is conducted by review of website for this purpose or on Jpeg [JPG] versions of the submitted works inline or attachment.

2nd step selection

Submitters whose entries pass the first screening are requested to submit inline or attachment the works (JPEG's image files, 72 dpi, up to 600 pixels send by e-mail to: submit@artoteque.com) along the works details: title, year, medium, size, price and the fee payment.

Size and Works to be received

In order to complete the inclusion in 1st iBIENNIAL of Contemporary Art of Artoteque.com you may submit as attachments or on-line 6 ~ 12 works /JPEGs image files 72 dpi up to 600 pix (21x21 cm. /8,3"x8,3") and the works details: title, year, technique, size and price All submissions / JPEG's image files, must be mailed to submit@artoteque.com. The works you submit can be sold during the exhibition.

Application fee

There is a US\$ 80 / EUR 50 entry fee for 6 works. and US\$ 15 / EUR 10 for each additional work. Payment by Direct Transfer on account, by Money Order, by PayPal, by Western Union. (NOTE submitters whose pass the first screening only.)

Awards

Grand Prize Award value EUR 4,490.00.

One Artist will be awarded two-pages in ART MADE ONLY ONCE Artoteque's hardcover Quality art book series for collectors, galleries, museums, dealers and art lovers, who seek the latest trends in the art world. Over 200 pages, hardcover, 8½"x8½" /22x22 cm, 600 works. Marketing and distribution is through large book wholesalers and ecommerce channels, in US bookstores. Estimated book realize 2009.

Award of Distinction Award value EUR 2,250.00.

Two Artists will be awarded one-page in ART MADE ONLY ONCE Artoteque's hardcover Quality art book series for collectors, galleries, museums, dealers and art lovers, who seek the latest trends in the art world. Award value EUR 2,250.00 each.

Honorable Mention (Honorable Award)

65 Artists will be selected for Diploma of Excellence

Jury

The selection panel for art in ONLINE 1st Biennial of Contemporary Art of Artoteque.com Awards nomination is: Andrea Pagnez, art critic, fine artist, Editor of World of Art magazine, Venice Biennial curator, (Italy); Christopher Chamber, art critic, fine artist, Editor of World of Art magazine, New York, (USA); Marta Dimitrescu, fine artist, Director of Artoteque.com, Editorial Director of World of Art magazine, London, (UK); Åke Wallén, Director of BGAB, art collector, Stockholm, (Sweden); Petru Russu, fine artists, Director of Art Addition, Editor and Publisher of World of Art global art magazine, London, (UK).

Exhibition Period From 2009 The event will run two-years

Exhibition Venue A major contemporary art exhibition that takes place online at Artoteque.com

Deadlines The Earlier the Better

Participants must affirm that submitted works are the original creation of the applicant, and that the participant holds all related copyrights and has not violated intellectual property rights. No commercial activities of any kind involving participating works may be undertaken during the duration of the exhibition. In the event of violation of this agreement, the organizations reserve the right to disqualify participants, reclaim prize and awards, and publicly announce any or all violations.