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LIST OF SUBMISSION

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PAYMENT IS MADE BY

PayPal (ask for details)
 Western Union (ask for details)
 Direct Money Transfer to Barclays Bank
Bank Name: Barclays Bank
Account Name: Marta-Maria Dimitrescu
Sorting Code: 20-32-06, Account Number: 6072 8047
IBAN : GB66 BARC 2032 0660 7280 47, SWIFTBIC: BARCGB22
Bank Address: Barclays Bank, 128 Moorgate, London EC2M 6SX, UK

TOTAL US\$ _____ / EUR _____

Date _____ Signature _____

Apply aBIENNIAL today!

Over 2332 artists already included Artoteque.com

Guidelines

aBIENNIAL2 is a major contemporary art contest that takes place online at artoteque.com once every two years. The call for entries is open to work of any genre.

The selection

The screening is conducted on Jpeg [JPG] versions of the submitted works online. Submitters whose entries pass the screening are included in exhibition and are requested to provide the entry fee payment.

Works to be received

Submit 6 ~ 12 artwork, digital files sized to 800 pix (28 cm. /11" on the large side) 72 dpi, Jpeg [JPG] created within the last 5 years.

Entries must include your name, the title of the artwork, year, medium, size and price. The works submitted must be the sole creation of the exhibiting artist.

Entry fee

There is a US\$ 80 / Euro 50 entry fee for 6 works and US\$ 15 / Euro 10 for each additional work.

Payments by Direct Transfer on account, by PayPal and by Western Union. Submitters whose pass the screening only.

Awards

Grand Prize. Award value Euro 4,900. One Artist will be awarded two-page spreads in 'ARTISTS OF TODAY' a quality art book for collectors, galleries, museums, dealers and art lovers, who seek the latest trends in the art world.

Award of Distinction. Award value Euro 2,450. Two Artists will be awarded one-page in 'ARTISTS OF TODAY'.
Honorable Mention / Honorable Award. 65 Artists will be selected for Diploma of Excellence.

Sale of Works

Works must be for sale, and may not be removed until the close of the biennial. When sold 10% of the sale price will be retained by artoteque.com.

We send out a monthly [digital] files of artists in our displays to over 200 000 subscribers, collectors and art lovers interested in buying art.

Exhibition period

2012 2013

Two years beginning with the date of the inclusion.

Exhibition venue

Online at www.artoteque.com

Deadline

The earlier the better.