

ART NOW

1. ONLINE GLOBAL ART ANNUAL

Exhibition dates : **March 31, 2005 - March 31, 2006**

Open : **WWW.ARTOTEQUE.COM**

INCLUSION: **INVITE ONLY**

E-MAIL : **SUBMIT@ARTOTEQUE.COM**

DEADLINES : **March 30, 2005**

APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Country _____

Phone _____ Fax _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____

Medium: _____

Size H x W: _____ Price: _____

2. Title: _____

Medium: _____

Size H x W: _____ Price: _____

3. Title: _____

Medium: _____

Size H x W: _____ Price: _____

4. Title: _____

Medium: _____

Size H x W: _____ Price: _____

PAYMENT IS MADE TO ART ADDICTION BY

- Card by PayPal
 Money Order (to Marta-Maria Dimitrescu)
 Western Union (to Marta-Maria Dimitrescu)
 Direct Money Transfer to Barclays Bank

Bank Name: Barclays
Account Name: Marta-Maria Dimitrescu
Sorting Code: 20-32-06
Account Number: 60 72 80 47
IBAN : GB66 BARC 2032 0660 7280 47
SWIFTBIC: BARCGB22
Bank Address: Barclays Bank, 128 Moorgate,
London EC2M 6SX, UK

TOTAL US\$ _____ / €

Date...../...../.....2005

GUIDELINES

All entries go through a two-step selection process

The competition is judged solely by visuals submitted inline or attachment send to: submit@artoteque.com

Numbers of Entries: 4 works. Jpeg [JPG] files can be submitted on-line.

We can review your site for this purpose.

All accepted works that pass the first screening will be exhibited and one work published (catalogue).

JURY 2005

Andrea Pagnez, art critic, fine artist, Editor of World of Art magazine, Venice Biennial curator, (Italy); Christopher Chamber, art critic, fine artist, Editor of World of Art magazine, New York, (USA); Marta Dimitrescu, fine artist, Director of Artoteque.com, Editorial Director of World of Art magazine, London, (UK); Åke Wallén, Director of BGAB, art collector, Stockholm, (Sweden); Peter Russu, fine artists, Director of Art Addiction, Editor and Publisher of World of Art magazine, London, (UK).

AWARDS 2005

GRAND PRIZE: One Artist will be awarded two-pages in Art Addiction 100 Contemporary Artists, art book, 3rd edition '05 (value \$4,490.00 each).

PRIZE OF EXCELLENCE: One Artist will be awarded one-page in Art Addiction 100 Contemporary Artists, art book, 3rd edition '05 (value \$2,250.00 each).

HONORABLE MENTION: 15 Artists will be selected for Diploma of Excellence and 1/4 page on World of Art, the global art magazine (award value \$1,259).

1ST STEP SELECTION

The first screening is FREE and is conducted by review of website for this purpose or on Jpeg [.JPG] versions of the submitted work inline or attachment (send to: submit@artoteque.com).

Applicants who receive notification of passing the first step selection should provide the work(s) either by e-mailed computer files (inline or attachment send to: submit@artoteque.com) or by directly mail as photographs or slide.

2ND STEP SELECTION

Submitters whose entries pass the first screening are requested to submit inline or attachment (send to: submit@artoteque.com) or send by mail the photos or slides of their works for the exhibition and the fee payment.

MATERIALS TO BE RECEIVED

Submit online as attachment (e-mail to: submit@artoteque.com) or send by mail the photos or slides of the works for the exhibition. Completed the application forms and return to Artoteque.

SIZE

Exhibition: image files .JPG 72 dpi / 400 pix or slides or photographs..

APPLICATION FEE

There is a US\$ 60 / Euro 50 entry fee for 4 works.

The competition fee must be included with the submission (submitters whose entries pass the first screening only).

Payment by Direct Money Transfer, Money Order, by Card by PayPal, by Western Union to Marta-Maria Dimitrescu.

EXHIBITION PERIOD

March 31, 2005 - March 31, 2006

DEADLINES : March 30, 2005

ADDRESS

ARTOTEQUE
17 Ringwood Gardens,
London E14 9WY, (UK)

1. The organizers assure the submitted works for the period virtual exposure on Artoteque from to the time exhibition close. 2. The organizers shall reserve the right to reproduce the accepted works for the purpose of recording and promoting the exhibition. 3. One exhibition catalogue (printed or CD Multimedia) will be given to all submitters of accepted works. 4. Entries received at the designated address after the deadline are not accepted. * All inquiries should be made in writing, or e-mail.