

LIST OF SUBMISSION

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PAYMENT IS MADE BY				
Pay Pal (www.artoteque.com/artoteque-payments.htm)				
Western Union (ask for details)				
☐ Direct Money Transfer				
Bank Name: Barclays Bank UK PLC				
Account Name: Mrs Marta-Maria Dimitrescu Sorting Code: 203206, Account Number: 60728047				
IBAN: GB75BUKB20320660728047				
SWIFTBIC: BUKBGB22				
Bank Address: Barclays, 128 Moorgate, London EC2M 6SX, UK				
TOTAL \$ 109 □ € 99 □				
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REGISTRATION

Name		
Address	_City	
Country		Zip
Email		
Web		

Guidelines

Artoteque is pleased to invite fine artists to participate ART NOW an important online exhibition of contemporary art held every two years at artoteque.com. The call is open to all artists in all mediums and styles.

▶ Diploma of Distinction for Artistic Merit to all attendees.

How to apply?

- ▶ Step 1: Have the image of the works ready on your hard drive.
- ▶ Step 2: Forward the works as attachment to biennial@artoteque.com.
- ▶ Step 3: Make your entry fee payment.

How many pieces of artwork can I exhibit?

Provide up to 12 works submitted to biennial@artoteque.com

How long can I exhibit my art?

Two- years beginning with the date of the inclusion.

What is the images size?

Your works image must be a .JPG or .JPEG file with a file size between 1000 - 1200 pixels.

How much does it cost?

▶ \$109 US | €99 entry fee for up to 12 work two-years on display.

How to provide the entry fee?

▶ By PayPal, Direct transfer on account, Western Union.

Can I get the entry fee refunded?

If your submission is not accepted the entry fee will be entirely refunded.

What happens to my application?

When the submission is online the artist will receive a link of the inclusion.

What happens when my artwork is purchased?

The Gallery is not responsible for the selling or shipping of the artist's works. All financial transactions are forwarded to artists and are strictly between the customer and the artist. 0% commission.

To keep in mind

Signature

It is important to notice that the images of the works of your contribution ought to be of a quality that is sufficiently high so art lovers and collectors will not to have any doubts about the quality of the work and the professionalism of the artist.